

# SoundHouse NZ: Curriculum Links

English

Making Meaning from Multimedia Digital Production: Listening, Reading, Viewing

Creating Meaning from Multimedia Digital Production: Speaking, Writing, Presenting

Using Video to integrate sources of information, processes, and strategies confidently to identify, form and express ideas

## Purposes and audience

Show an increasing understanding of how digital media is shaped for different purposes and audiences.

Show an increasing understanding of how to shape digital media for different purposes and audiences.

## Ideas

Show an increasing understanding of ideas within, across, and beyond digital media.

Select, develop and communicate ideas on a range of topics.

## Language features

Show an increasing understanding of how language features are used for effect within and across digital media.

Use a range of language features appropriately, showing an understanding of their effects.

## Structure

Show an understanding of digital media production structures.

Organise digital media production using a range of appropriate structures.

Technology	Technological Practice
Planning for practice	Undertake planning to identify the key stages and resources required to develop a digital media work. Revisit planning to include reviews of progress and identify implications for subsequent decision making.
Brief development	Describe the nature of an intended digital multimedia work, explaining how it addresses the need or opportunity. Describe the key attributes that enable development and evaluation of a digital multimedia work.
Outcome development & evaluation	Investigate a context or genre to develop ideas for the work.
	Technological Knowledge
Technological modelling	Understand that different forms of functional modelling are used to inform decision making in the development of technological possibilities relating to digital media production.
Technological products	Understand the relationship between the equipment used and their performance properties in digital media production
Technological systems	Understand how software systems employ control to allow for the transformation of inputs to outputs, especially for music and video.
	Nature of Technology
Characteristics of technology	Understand how society and environments impact on and are influenced by digital media in historical and contemporary contexts. Understand how digital media development expands human possibilities and how digital media draws on knowledge from a wide range

	of disciplines.
Characteristics of technological outcomes	Understand that digital media is recognisable as fit for purpose by the relationship between its visual/aural and functional nature. Understand that digital media works can be interpreted in terms of how they might be used and by whom.
The Arts	
Developing Ideas	Develop ideas in digital media, individually and collectively, drawing on a variety of sources of motivation to make digital multimedia works
Developing Practical Knowledge	Develop practical knowledge in the production of digital media works, exploring and using the elements, conventions, processes, techniques, and technologies of digital media production.
Communicating & Interpreting	Communicate and interpret meaning in digital media, presenting and responding to a range of media works produced during the workshops.
Understanding in Context	Understand digital media in context, investigating video and television advertising in relation to their social and cultural settings.